

No.  
331  
Oct./Nov.  
1994

# MAD

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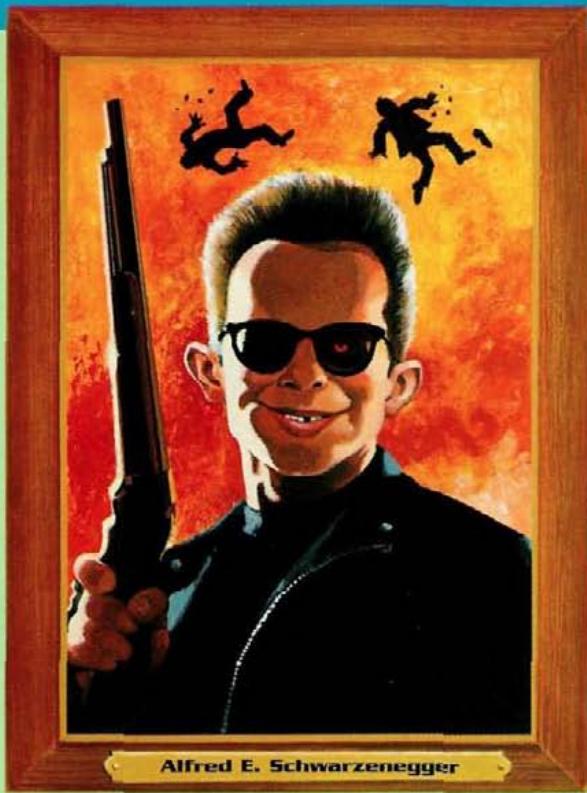
Clintstones! Meet the Clintstones! They're America's first fam-i-ly!  
From the town of Lil' Rock, and the one in charge is Hil-la-ry!  
Hoping they'll be back in '96! Praying Bill won't pick up any chicks!  
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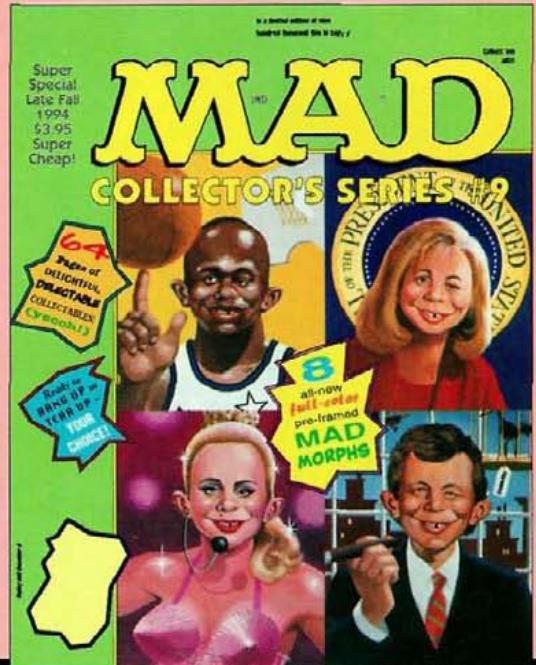
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OCT. / NOV.  
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*"America is still a land of promise, especially during a political campaign"*

— Alfred E. Neuman

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**MAD** (ISSN 0024-9319) is published monthly except bimonthly for January-February, March-April, July-August and October-November by E.C. Publications, Inc., 485 Madison Avenue, New York, NY 10022. Second class postage paid at New York, NY and at additional mailing offices. Subscription in U.S.A.: 8 issues \$15.50 or 24 issues \$75.00 or 40 issues \$59.50. Outside U.S.A.: 8 issues \$19.50 or 24 issues \$61.50 or 40 issues \$82.50. (Canadian price has GST tax included.) Entire contents copyright © 1994 by E.C. Publications, Inc. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: send address changes to MAD, 485 Madison Avenue, New York, NY 10022. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without intent to a living person is a coincidence.

Printed in U.S.A.



### "THE SCREAMING MAN"

In MAD #329, that "Screaming Man" thing was like pretty cool. I like liked it a really lot. It was really nifty. Where did you get it? It was neat. It gave me a mean 'ol chuckle. Yup.

Sarah Godlin  
Visalia, CA

Sarah — Based on your letter, we have a question. Do you receive a royalty every time Forrest Gump opens his mouth? —Ed.

I am a subscriber and avid fan of MAD. It's true that some of your material is a little adult and sometimes you go a little too far (well, you almost always do). "The Anatomy of the Screaming Man" in MAD #329 was tasteless, stupid and foul. "Therapy of the Screaming Man" was terrible! Small children read MAD just in case you forgot. What were you thinking (or were you?) You're going to have little kids running around calling each other and everyone else ass#\*\$\*. Even if their parents or siblings use language like that they should not see it in a magazine that's supposed to entertain you and make you laugh. The whole article was terrible. Please keep it clean, MAD staff.

Eric Raub  
League City, TX

Eric — Regarding what you perceive to be a dirty crack — let's just say that's behind us now! Don't be a bum! When you read something you don't like, do what we always do — Turn the other cheek! Now can it! —Ed.

### MAD MUMBLINGS

When I say "ello," does it sound like I'm saying "hello" in a British accent? — Matthew Fidler, Walnut Creek, CA...I love to read MAD while listening to opera and eating my grandmother's chocolate chip cookies! — Ryan Spass & Matt Miller, Farmington, CT...You're the recipients of the second fax I've sent. The first went to my friend DeDe. — Dave Roberts, San Diego, CA...Please keep up the jokes about Siskel, Ebert and Rush Limbaugh! — Melanie Nzelrod, Riverton, NJ...Most snails can't drive motorcycles. — Heather McCarron, Columbus, OH.

### THIS OLD MADHOUSE



Brett Yukins and George Manolis of Burr Ridge, IL sent us the following note: "We decided to build a club dedicated to MAD. In our club we read MAD. If someone doesn't like it they get kicked out." We applaud Brett and George's fine club and are sending them a grab-bag of MAD posters and goodies to hang up in their structure. But as for co-signing a 'fixer-upper' loan, no dice! For that, try Al D'amato at the HUD office!

### PRESIDENT SIGNS HISTORIC DOCUMENT

**Editor's note:** The following story and illustration appeared in the Prince George's County Memorial Library System Newsletter from Hyattsville, MD.

On February 9, President Clinton was at the Prince George's County Correctional Center to unveil the administration's National Drug Strategy. But the best story of the day is from Ron Kaye and Tommy Dean who staff the CDC library and weren't even there for the presidential visit.

Ron says the library was used as the staging area for Clinton and Vice President Al Gore before and after the speech. The Secret Service brought in bomb-sniffing dogs, surveillance equipment and sharpshooters. Ron and Tommy were told to stay home for the day. In a desperate attempt to make some sort of contact, Ron left on his desk the February issue of MAD with its cover depicting Clinton and Gore as the infamous, controversial Beavis and Butt-head.

"I wrote a note that said I was sorry I wasn't going to get to meet them and asked them to sign the cover. I even said I voted for them." Ron thought the Secret Service might throw it away or, worse, that the President might be offended. "I knew I was taking a chance," he said.

To their amazement, Ron and Tommy came in the next day and found that Clinton and Gore had autographed the cover. Evidently, the President and Vice-President spent about an hour in the Library's inner office where they ate their lunch of fruit and diet soda, one of them sitting at Ron's desk and one at Tommy's. A jail employee told Ron that the two of them thought the magazine was really funny. Ron likes to imagine them bent over MAD during lunch, having a good laugh at the cartoon of Senator Biden who was just outside waiting to hear the President's speech.

### MAD JACKPOTRZEBIE!

MAD Jackpotrzebie has all the excitement and thrills of World Cup Soccer, but why don't you play anyway? If the number printed on the upper right-hand corner of the cover of your copy of MAD Collector's Series #9 matches one of the randomly selected numbers printed below, you win a free one-year subscription to MAD! To claim your prize, send the original Collector's Series cover (no photocopies) to: MAD Winner's Circle, 485 MADISON Ave., New York, NY 10022. All prize claims subject to verification. Void in any state where prohibited by law. Employees of MAD or their relatives can't enter, and remember: If you wear a blindfold when you play, you'll probably lose!

Here are the Winning Numbers  
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054557	223755	440933	541709	695112
089500	230241	441906	556649	697020
110816	268454	453554	557349	719741
118667	325632	481805	574222	725837
118688	353550	483400	583321	740026
154251	364578	489597	591503	740899
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166639	389503	506229	636744	779351
205387	398966	507182	661300	787004
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### INSIGNIFICANT DATA

#### MAD #332 ON SALE NOV. 8!

#### SUPER SPECIAL #100 ON SALE OCT. 11!

**MAD Chat** continues! On Wednesday, October 12th, from 3-6 p.m. Eastern Time, call (212) 752-6872 and speak LIVE with MAD Associate Editor and writer Joe Raola and a special SURPRISE guest! Just remember to wish them a happy traditional Columbus Day!

**Updates:** We're busy interpreting the reams of data that have arrived since we asked our readers, "What's the first thing you read in MAD?" and to suggest names for that weird bird you see in our pages. We'll print some results in our next issue...If you haven't sent in a response, this is your last chance! Also, if you're still waiting for your MAD souvenir because you filled out a survey card in issue #326...it's coming! Turns out you were the last person on the list...again!

# TOMATOES DEPARTMENT



Ron Kaye's autographed copy of MAD

## MAD GOES ONLINE!

The first Speed Bump on the Information Superhighway is here! MAD invades cyberspace as part of the new DC Comics Online, available through America Online! You'll be able to chat and correspond with the Usual Gang of Idiots and other MAD fans, download MAD color images, and do plenty of other stuff we haven't even thought of yet! All you need is a computer, modem and a major credit card or checking account! If you don't already have America Online, call 1-800-203-2600 for a free starter kit and 10 free hours! Never before has the term "Garbage in, garbage out" meant so much! See you on your computer! Fa!



## KNOCK HOCKEY

You Bas#\*\$@\*s! This time you went too far. In issue #329, that schmucky editor called Mark Messier, the Messiah of hockey, a bozo. How dare you! After 54 years of blood, sweat and tears, because of him, the cup is finally ours again. You guys live in New York. How could you write this? What are you, a bunch of wussy Islanders fans? I want an apology or us Rangers fans will storm 485 MADison Avenue and show some true New York retribution! Let's go Rangers!

Larry Levy  
Brooklyn, NY

Hello Larry — Your note made us wonder if our original comments were as severe as you imply, so we read our statement from MAD #329 to a highly-placed member of the New York Rangers hockey organization, and as it turns out, Mike Keenan agreed with everything we wrote!

—Ed.

FAX MAD AT (212) 752-6872

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#331

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I'll save \$18.50 off newsstand price and get all three MAD Pins shown above absolutely free!
- Send me a 24-Issue Subscription for \$37.50.  
I'll save \$9.30 off newsstand price and get the official MAD Zeppelin Pin absolutely free!
- Send me an 8-Issue Subscription for \$15.50.  
I'll save a paltry 10¢ off newsstand price and get to look at someone else's MAD Pins because you won't send me any!
- Payment enclosed!
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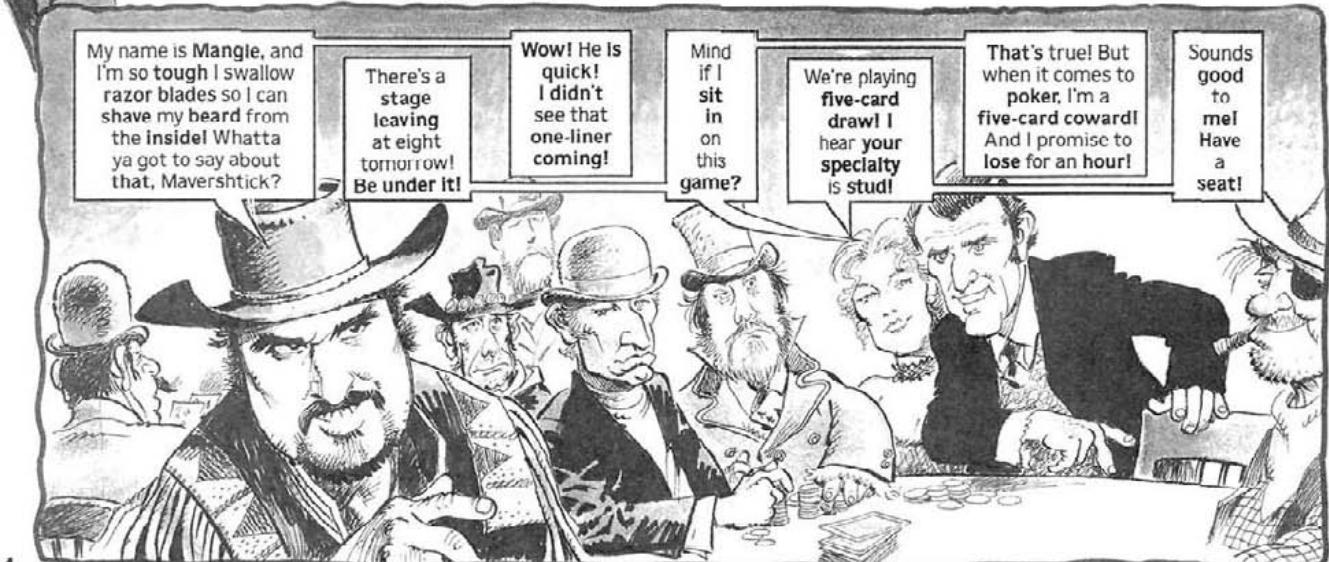
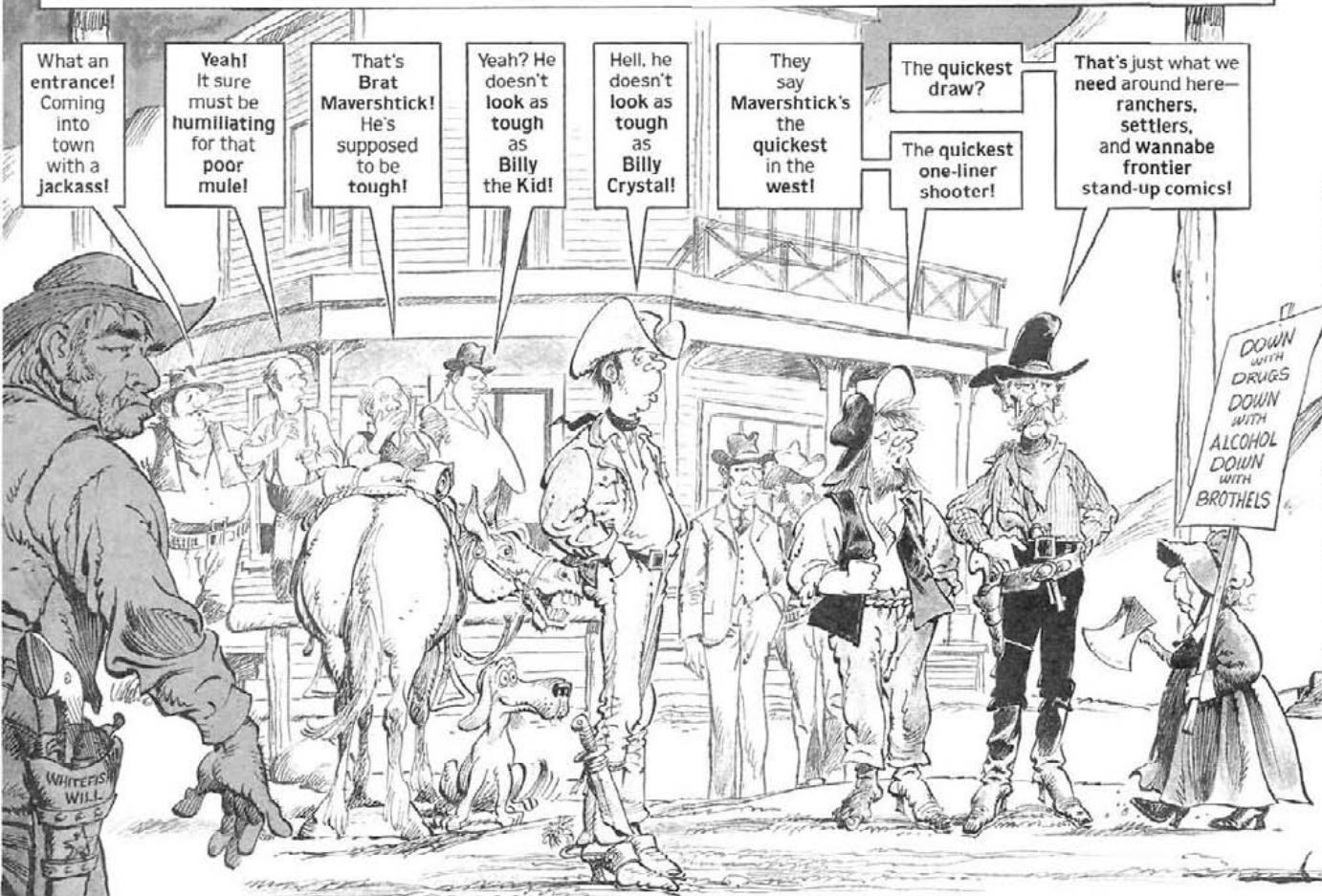
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Please Address All Correspondence To: MAD, Dept. 331, 485 MADison Avenue N.Y., N.Y. 10022.

MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed, stamped envelope or a note congratulating Amy "High Stick" Vozelos on the Rangers Stanley Cup win!

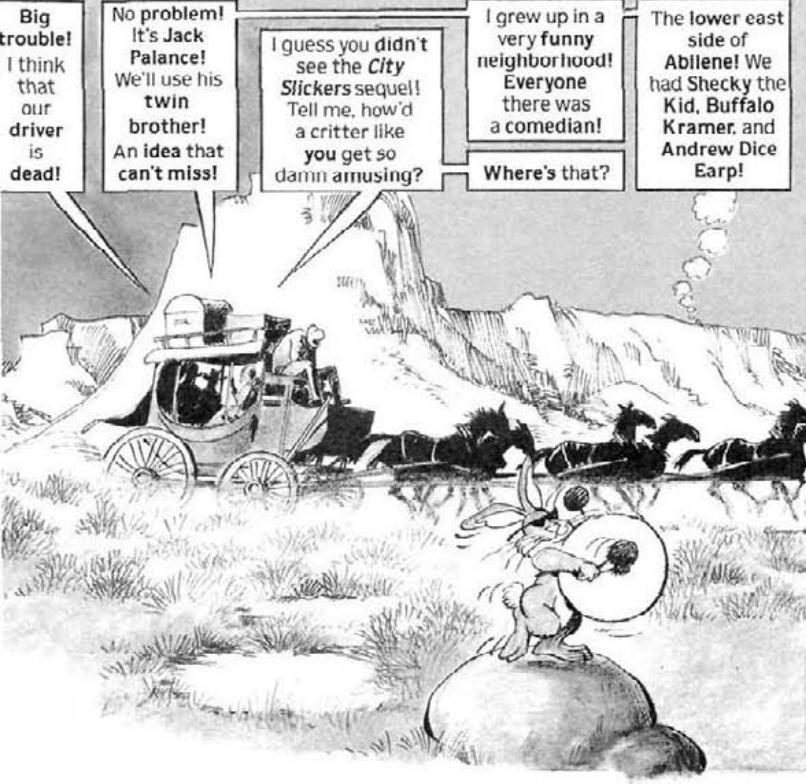
# MAVERSHTICK

ARTIST: MORT DRUCKER WRITER: ARNIE KOGAN









Chief Running Gag, doesn't this scene look good!

It looked a lot better in *Butch Cassidy*!

Don't you get it? This film is a spoof! We're borrowing a bit from this movie, a bit from that movie...

Hell, while you were at it, you should have borrowed a bit of Paul Newman's charm!



Let the Archduke of Glasnost shoot you for the sport of it! He will pay you handsomely!

I'd rather just get the thousand dollars you owe me, Chief!

Are you kidding? No one in this movie has the money they owe you. Mavericksick! You may have the fastest gun around these parts, but you also have the slowest mind!



I'm Commodore Steelhair, Captain of the good ship *Lulu Belch!* Every passenger on my ship gambles! Mainly with their lives, because I don't have a Captain's license and I don't know how to navigate anything bigger than a deck of cards!

Welcome to the world's biggest poker game! The ante is \$25,000, the winning pot is half a million dollars! The rules are: No guns, no cheating, no spitting for distance, and this being the 19th century, we won't concern ourselves with matters like second-hand smoke inhalation! So light up and let's play poker!

Mavershick, we only have one hour before the final poker game! Do you think that's enough time for a little hanky-panky?

Sure! But what'll we do for the other 58 minutes? You forget, I'm the fastest gun in the west!

Everyone get ready! This is the big, winner-take-all game! Mr. Dealer, it's your show!

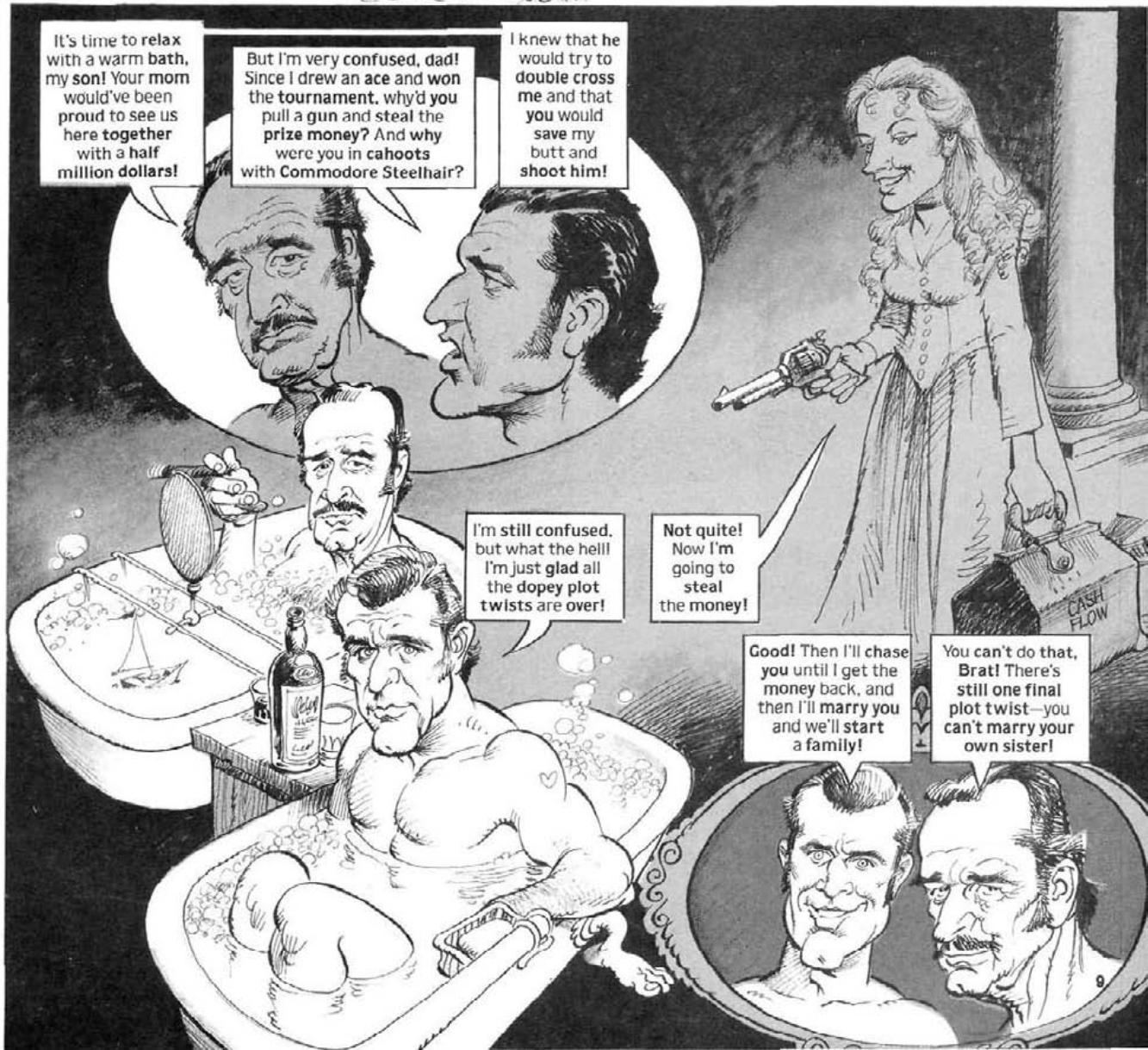
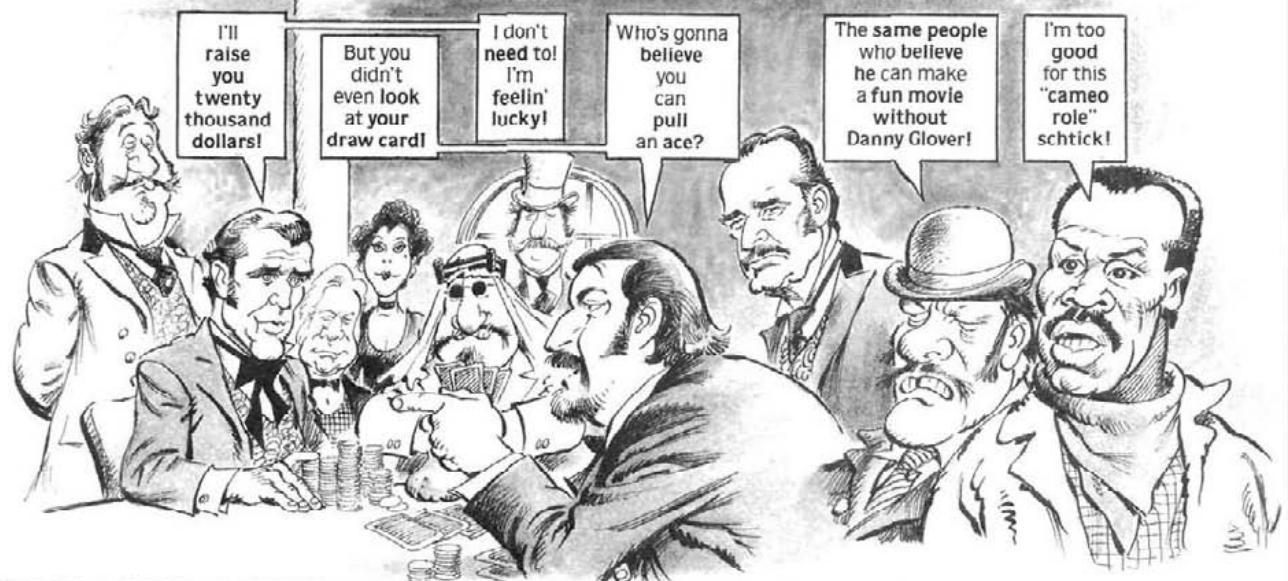
Mangle has a pair, the Commodore a possible flush, Mavershick a possible royal flush, and Miss Brainscam a hot flush!

Ah just can't help it! Mavershick, you are the most attractive man I've ever met!

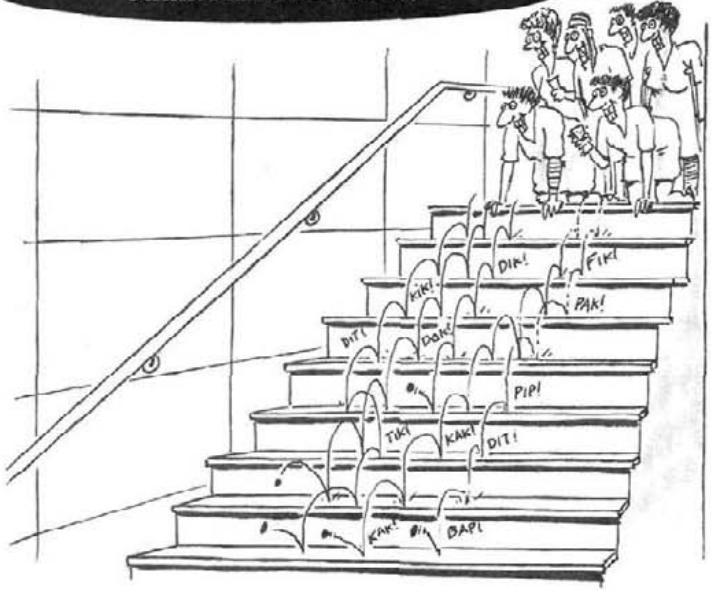
Didn't you say that exact line in *Sommersby*?

Yes ah did, but ah don't think the six people who saw that disaster would mind!

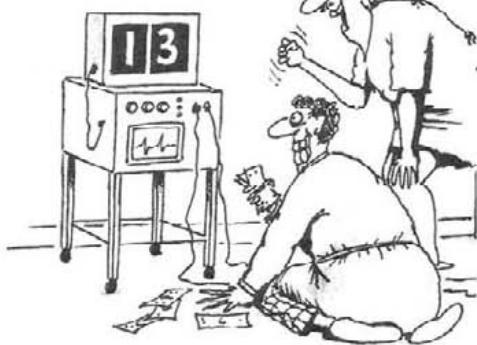




STAIRWELL PILL RACING



C'MON SEVEN!  
C'MON SEVEN!



WAGER MEDICAL DEPT.

# a MAD Guide HOSPITAL GAMBLING

THE "WILL HE OR WON'T HE" WAGER





# to LING

ARTIST AND WRITER: TOM CHENEY

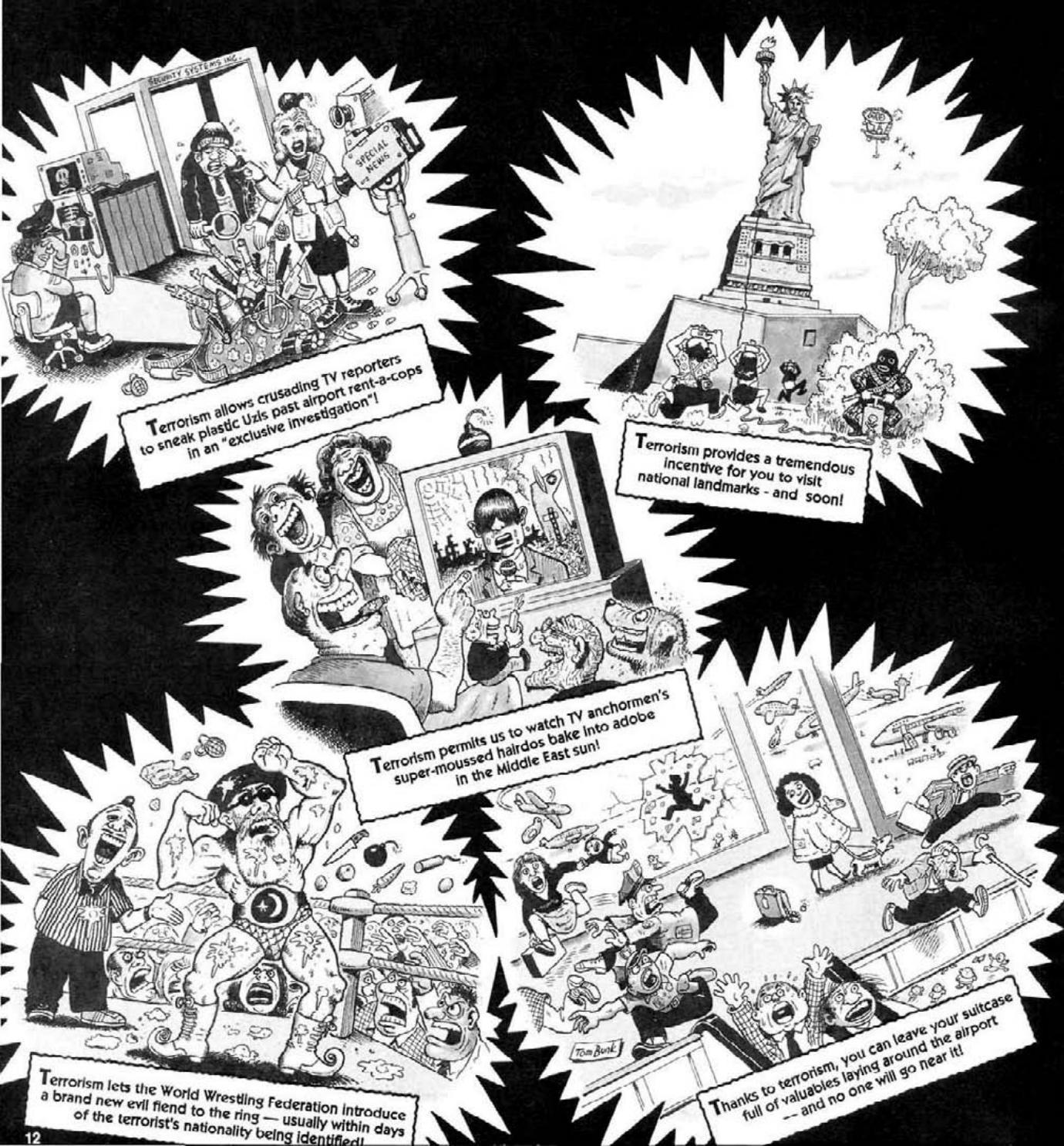


SPECIMEN BOTTLE RUSSIAN ROULETTE

VIOLENCE IS GOLDEN DEPT.

Ever notice that whenever the President or the Pope or Ted Koppel talk about terrorist mayhem they're always looking at the down side of it? Don't get us wrong, we're not saying there aren't some bad things about rampant violence - but, hey, you can't make an omelet without taking a few eggs hostage and crackin' them open! You'll see what we mean as we reveal...

# THE UP SIDE OF



# TERRORISM

ARTIST: TOM BUNK WRITER: DESMOND DEVLIN



# THE STUPEFYING STALLION SUBTERFUGE



ARTIST AND WRITER: DUCK EDWING



FRANK ON A ROLL DEPT.

# The BILL CLINTON



# SONG



# BEST

# What A Plan

(sung to the tune of Salt-N-Pepa's "Whatta Man")

Mrs. Clinton,  
most Americans are  
confused by your  
health plan!

How  
would  
you  
describe it?

**What a plan! What a plan! What a plan!  
What a wonderful plan!  
Get it free! Yessiree! There's no fee  
with my medical plan!  
What a plan! What a plan! What a plan!  
What a marvelous plan!  
Sing its praise! Shout hurrahs! No one pays!  
It's a government plan!**

We want to get the low-down from you  
And surely ex-pect you  
To provide us with the details  
we re-quire!  
Will your plan provide MDs  
With commensurate fees  
That small business contributes  
for employees that they hire?



# We'd Do Anything For Votes

(sung to the tune of Meatloaf's "I'd Do Anything For Love")

And we would do an-y-thing..for..votes—  
Most any dirty trick..we'd..play!  
We would do an-y-thing..for..votes  
To beat the Dem-o-crats E-lec-tion..Day!

But once we're in Congress,  
faced with bills..to..pass—  
We say.. "No way!"  
Sure, we would do any-thing..  
for..votes  
But we won't..pass..bills!  
No, we won't..do..THAT!

So, sometimes we fil-i-buster  
And jam up the sys-tem..good!  
Seeing how we screw up—Hey,  
What better place than  
Wash-ing-ton?



Is there a basis.. regarding recent cases  
That traces.. what costs we should bear  
For malignant nasal hair?

And can an HMO's defrayers  
Match the cost of rising co-payments  
Caused by cockamamie claimants?

We know the benefits  
that your pro-gram  
pro-vides!  
We've heard the test-i-mony  
of op-pos-ing sides!  
(Fa! Fa! Fa!)  
In sum-ma-tion—  
Please tell us how it helps..  
the..nation!

What a plan! What a plan! What a plan!  
What a peachy keen plan!  
Bobbitt shears? Have no fears! Shed no tears!  
It's a fabulous plan!  
Cut and slice! Even twice! Pay no price  
with her surgical plan!  
Me oh my! It'll fly! Would I lie?  
It's a wonderful plan!



And sometimes we fly..to.. Paris  
On junkets we get..for.. free—  
Or suck up to lobbies that slip..us  
cash..to..stash for fav-ors..done!

What's best for the coun-try?  
We don't care or have..a..clue!  
Let's say it's a pay-back  
For George Bush losin'..in.. '92!

Those programs for school..con-struc-tion—  
Those new bills for debt..re-duc-tion—  
If we gave a damn, we'd..push..em..through!  
But get re-al-is-tic—  
We'd go to most an-y..end..for..votes!  
We'd out our most cher-ished..friend..for..votes!  
Do anything right..to..earn..your..votes?  
No, we won't..do..THAT!



# **Don't Lie**

(sung to the tune of Guns N' Roses "Don't Cry")

I'm ready  
to take  
your  
questions!

That's fine with  
us, sir, as long  
as you're on  
the level!

Skip the crap-po-la!  
Don't..try to al-i-bil  
Just once we'd like some an-swers—  
So, please—don't lie!

Don't claim that you can't re-mem-ber  
'Bout Hillary's stocks!  
Don't you go promisin' tax cuts—  
Save it for Socks!

*Don't you lie tonight—  
Cut the bull, Slick Willie!  
Lies..won't fly..tonight!  
Don't stone-wal-l-I tonight—  
Give the lowdown on Gennifer Flowers  
And bare it all..tonight!*

*How did they happen—  
Those Whitewater loans?  
Tell us your real con-nec-tion  
with Paul-a Jones!  
Every time there's a scan-dal,  
You say you've got nothin' to hide,  
And every time you take us  
For the same..old..ride, Bubba!*

*So don't you lie to-night!  
Don't even try-y-y to-night!  
Tell the press-s-s to-night  
How you really inhaled..that..reefer!  
Don't..B.S...to-night!*

*You've got a..tal-ent  
For savin' your skin—  
Givin' draft-dodgin'  
That old Clin-ton..spin, Slick Willie!  
What's with your..Hollywood week-ends,  
Surrounded by show-biz phonies?  
What's with the wheelin' and dealin'  
With all..of..your..O-zark cronies?*

*So don't you lie-ie-ie to-night  
Don't fals-i-fy-y-y tonight!  
Kiss lies good-by-y-ye tonight!  
We ain't needin' no Bush or Reagan!  
Puh-lease—don't lie..to-night!*

# Plunder The Fridge

(sung to the tune of the Red Hot Chili Peppers' "Under The Bridge")

Sometimes I feel  
That the world is *a-against me*—  
Sometimes I feel  
*I'm comin' un-glued*—  
So I scrounge here at mid-night  
When no one can see me—  
Drownin' my worries  
With left-over food!

One plate of hot pasta  
Frig North Kore-a!  
An egg salad sandwich  
Gets rid of my fears!  
To hell with the Serbs, and  
Screw all of the Hai-tians!  
A corned beef on rye, and  
Bob Dole disappears!

Though I had a twelve-course meal,  
With Al Gore last night!  
I'll inhale that shank of veal,  
Soon I'll feel all right!

Lead me to the Frigidare,  
My nose knows the way!  
Fill me up with cam-en-bert,  
And some cold soufflé!  
Yum! Yum! Yum!

My health plan won't fly and  
The deficit's soarin'—  
Who cares, here's a pie  
Baked by Tipper Gore!  
So what that Rush Limbaugh  
Would like to impeach me,  
Slices of peach pie,  
They interest me more!

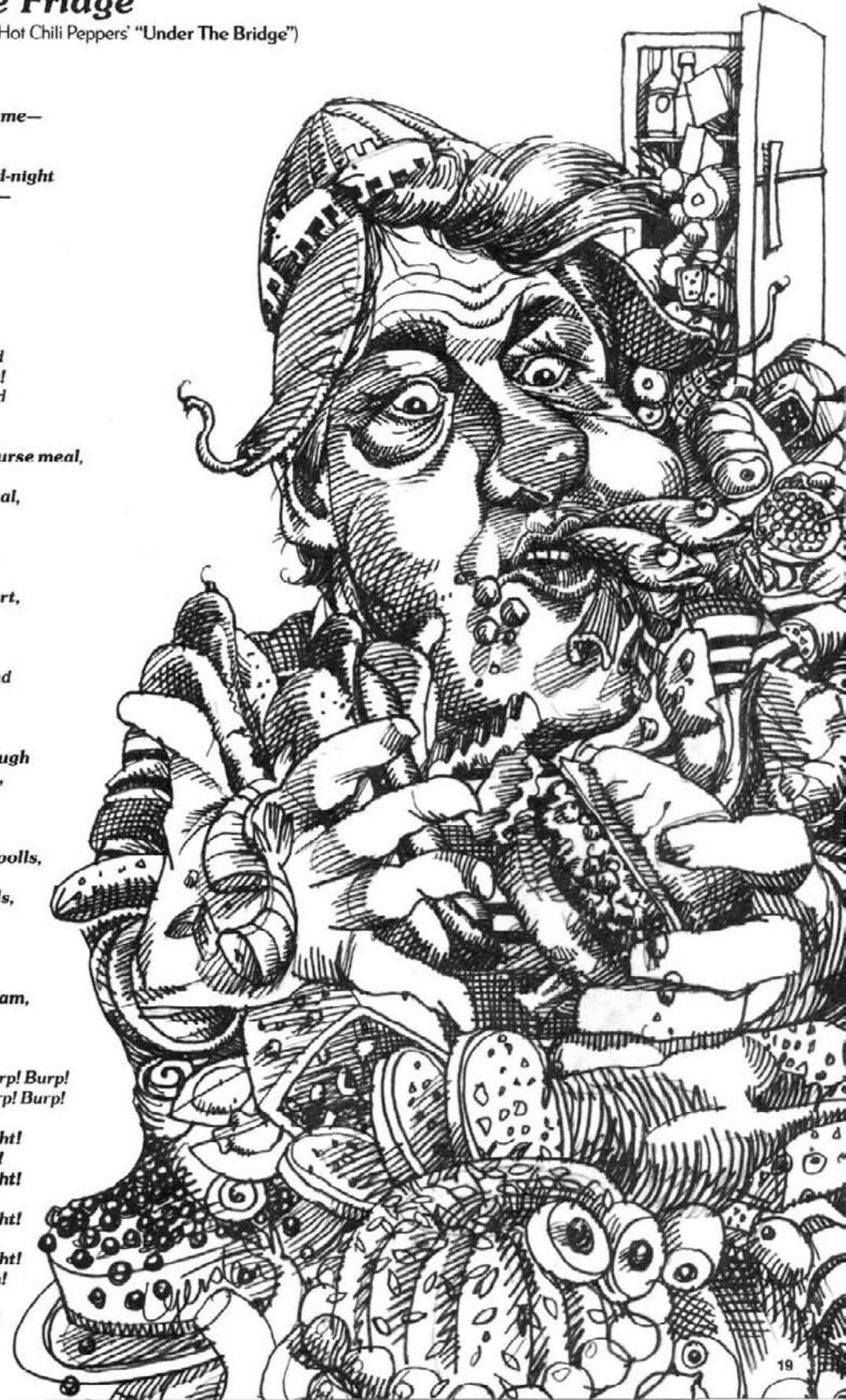
Though I'm slippin' in the polls,  
And the news is grave,  
Here's a dozen din-ner rolls,  
I can mic-ro-wave!

Chewin' on a leg of lamb,  
Cures my mis-er-y!  
Marmalade and deviled ham,  
Shmeared on cel-er-y!

Burp! Burp! Burp!  
Oh Slurp! Slurp! Slurp! Burp! Burp!  
Feed me! Chew! Chew! Burp! Burp!

Plunder the fridge all night!  
And troubles vanish now!  
Plunder the fridge all night!  
I'll jog it off some-how!  
Plunder the fridge all night!  
And feed the in-ner man!  
Plunder the fridge all night!  
That's my do-mes-tic plan!

Cheese! Peas! Lamb! Ham!  
Cake! Steak! Pies! Fries!  
Yeah! Yeah (burp!) Yeah!



# NOT

## SO GREAT IDEAS: A Potpourri of Pathetic Prototypes that Never Made It To Production

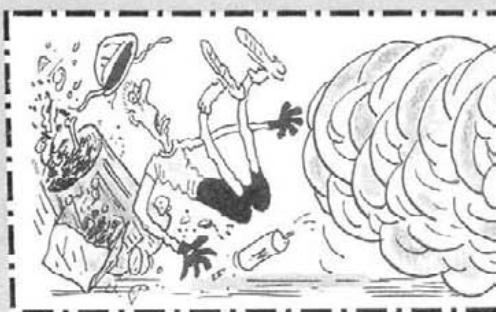
ARTIST AND WRITER: PAUL PETER PORGES



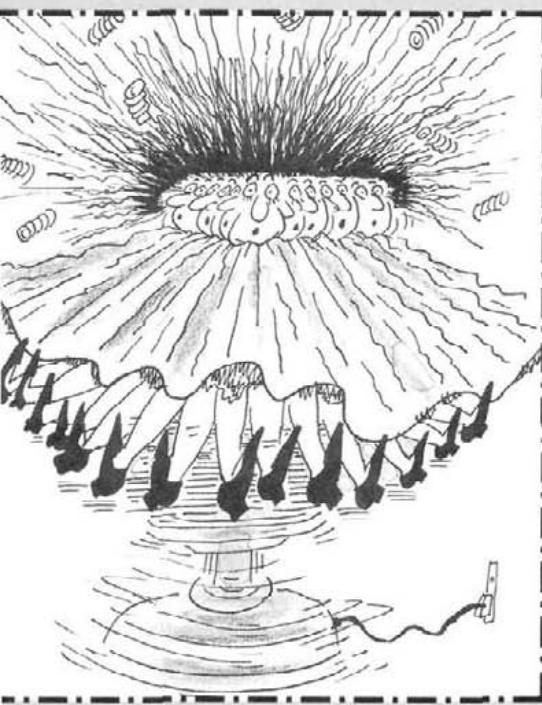
UMBRELLA RADIO WITH  
TELESCOPING ANTENNA



CATSUP SPRAY ATOMIZER



BICYCLE



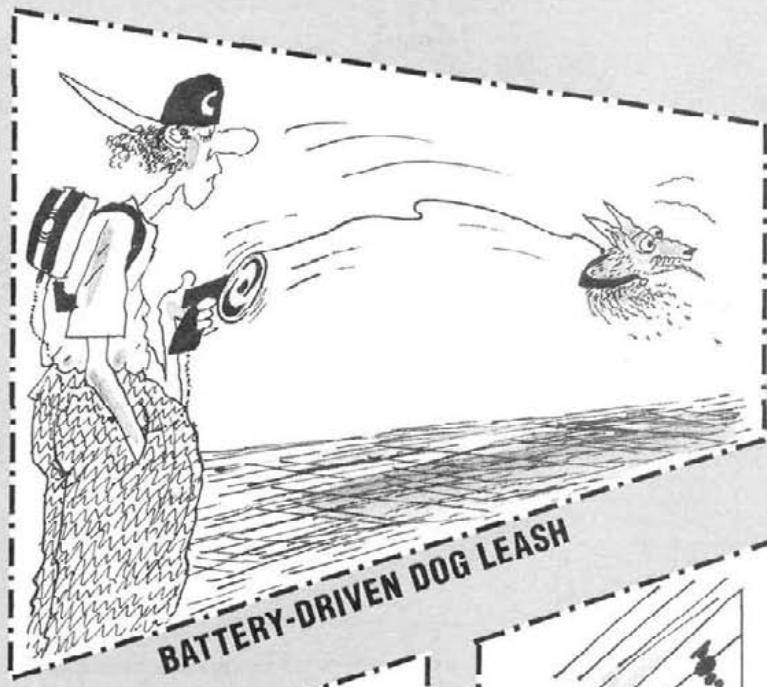
**SPIN CYCLING HAIR DRYER CHAIR**



**DUAL-SQUEEZE  
TOOTHPASTE TUBE**



**R BAG**



**BATTERY-DRIVEN DOG LEASH**



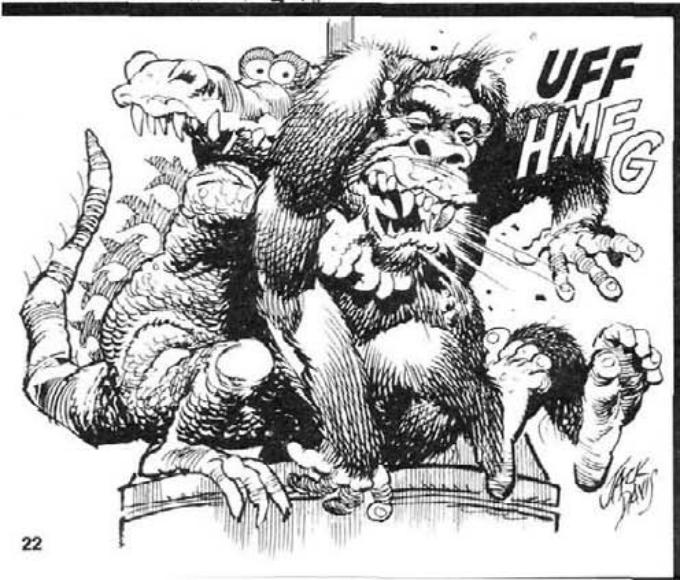
**STICK-ON SKIN  
SUSPENDERS**



**TODDLER BUNGEE  
RETAINER**

# A MONSTER GAG

ARTIST: JACK DAVIS WRITER: DUCK EDWING



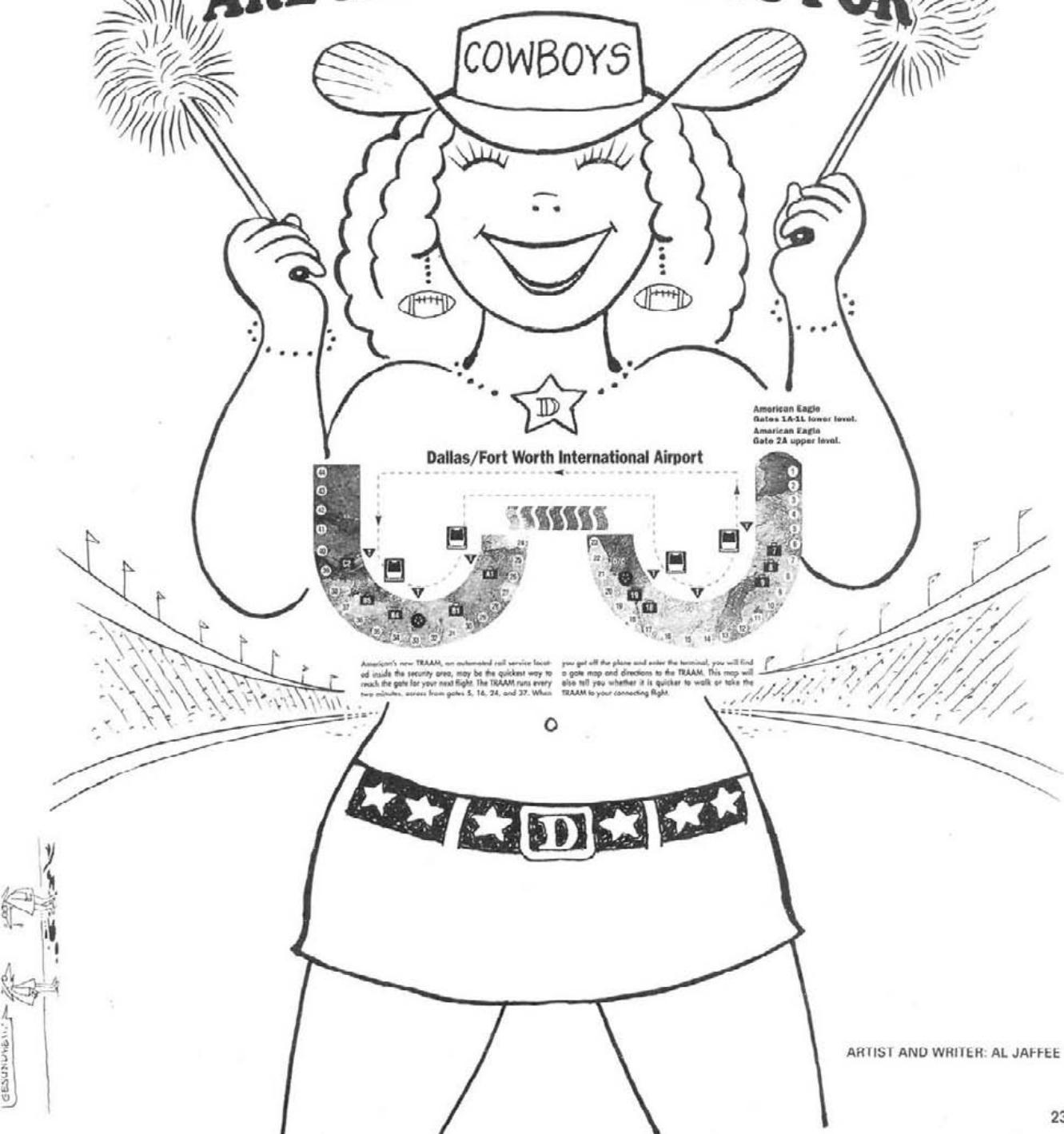
ALL JAFFEE DEPT.

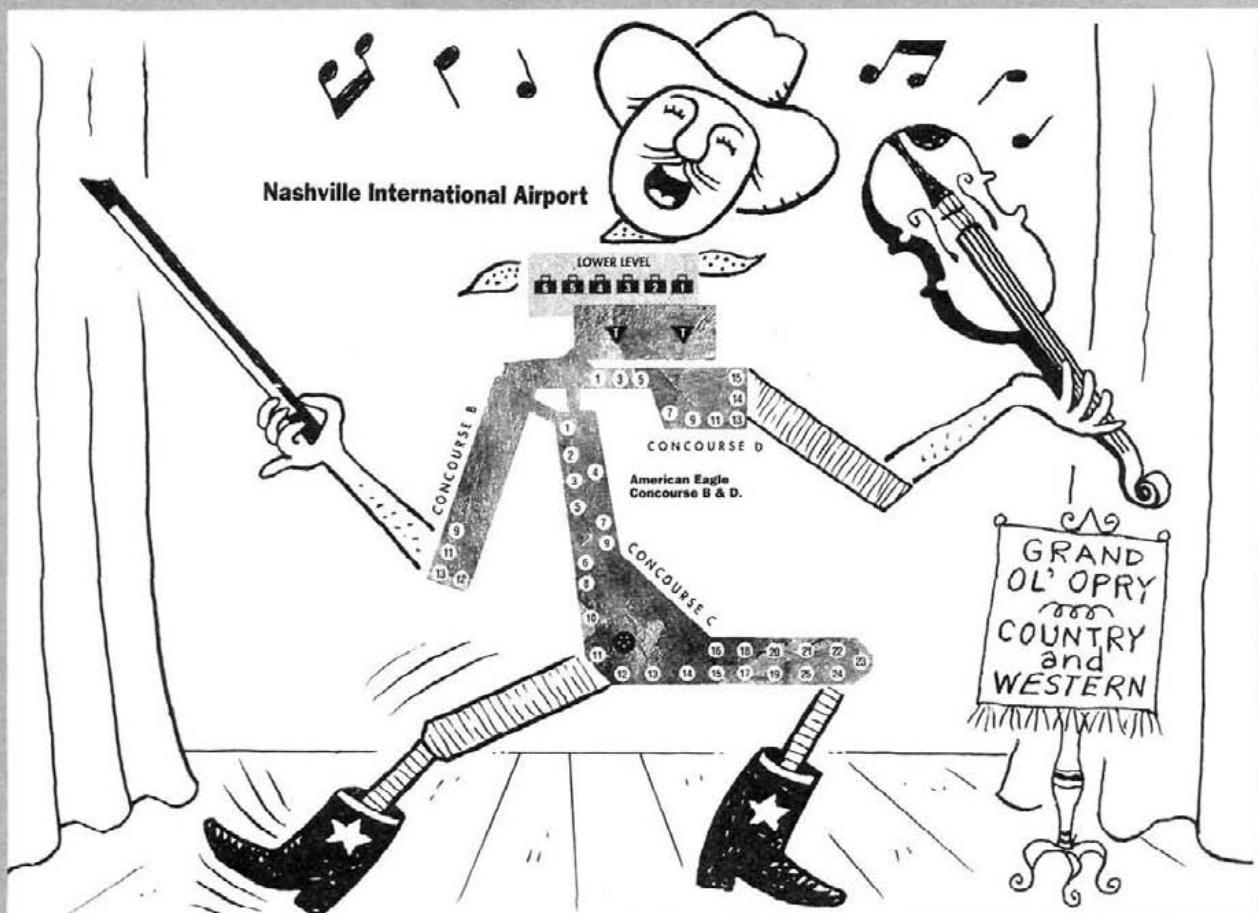
Airports have become huge, expansive transportation centers. Because of this, many airlines include layouts of air terminals in their in-flight magazines, such as the one depicted right, taken from an American Airlines magazine. But by some strange coincidence, these maps seem to contain the symbolic soul of the city in which they are located. With this in mind, we took the American Airlines maps and made a few doodles so that their

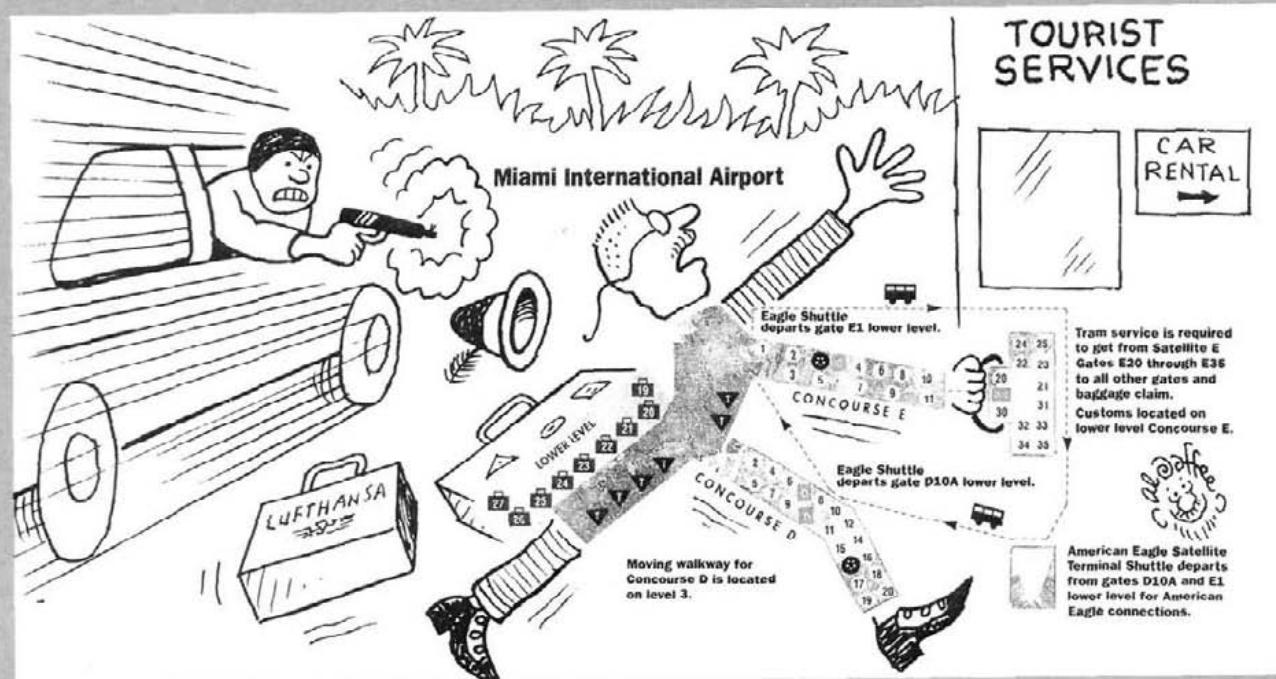
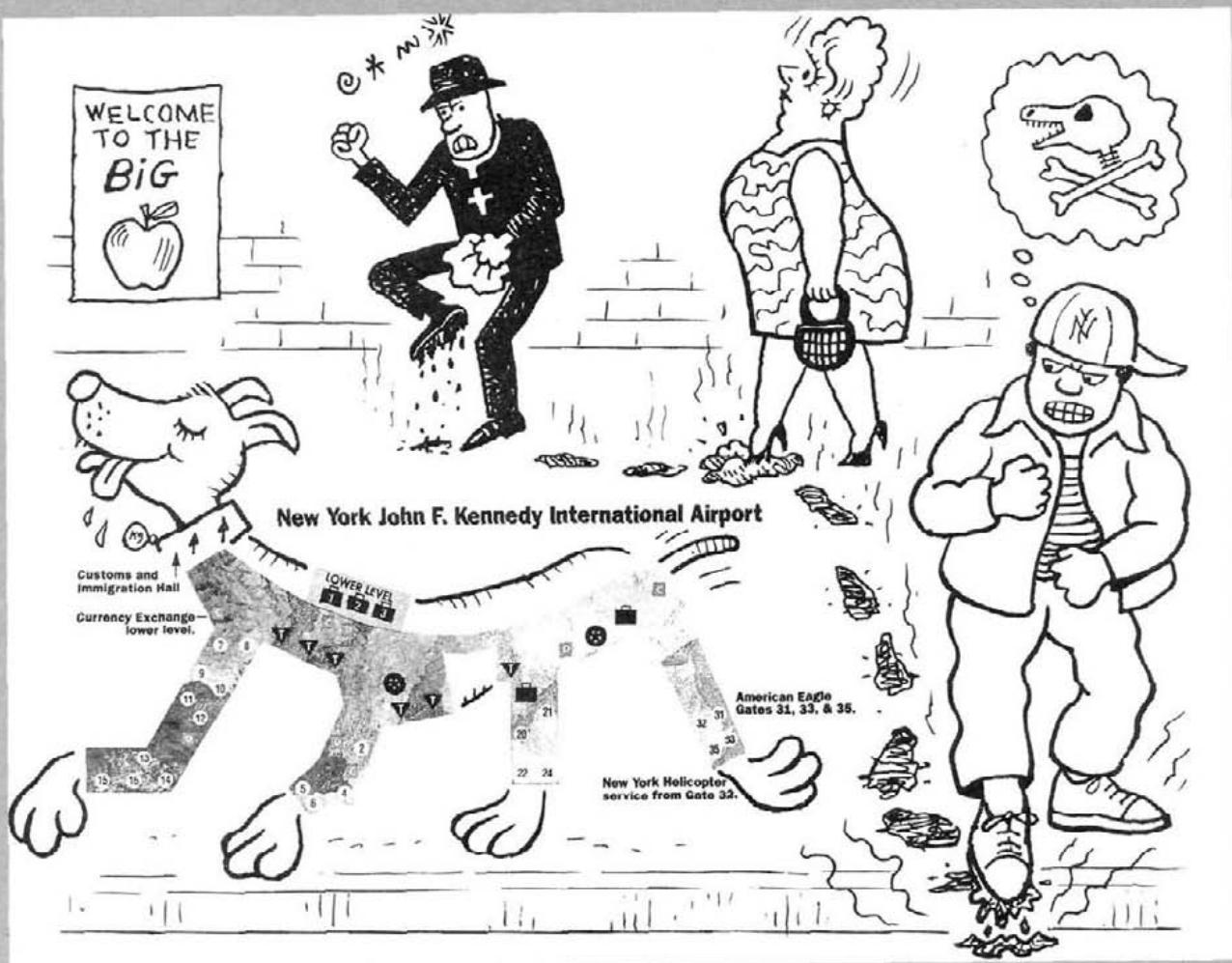
American Eagle Gates 19, 14, & 16  
(Note: Gate 19 is located to the right of the American ticket counter.)



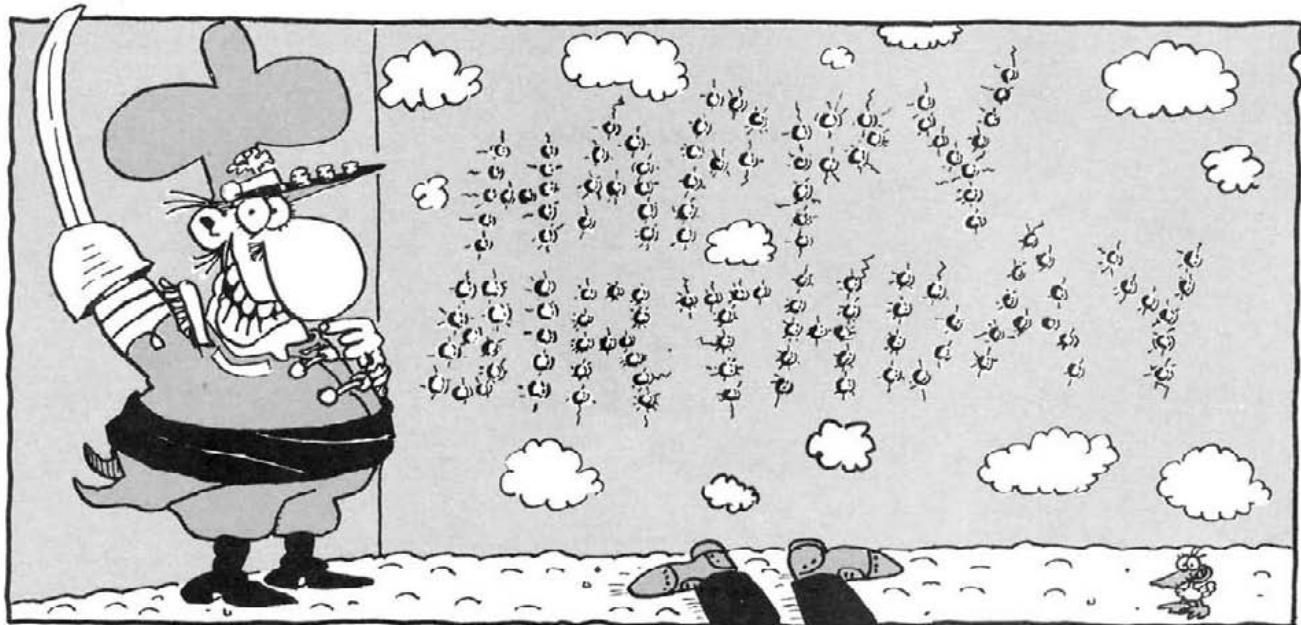
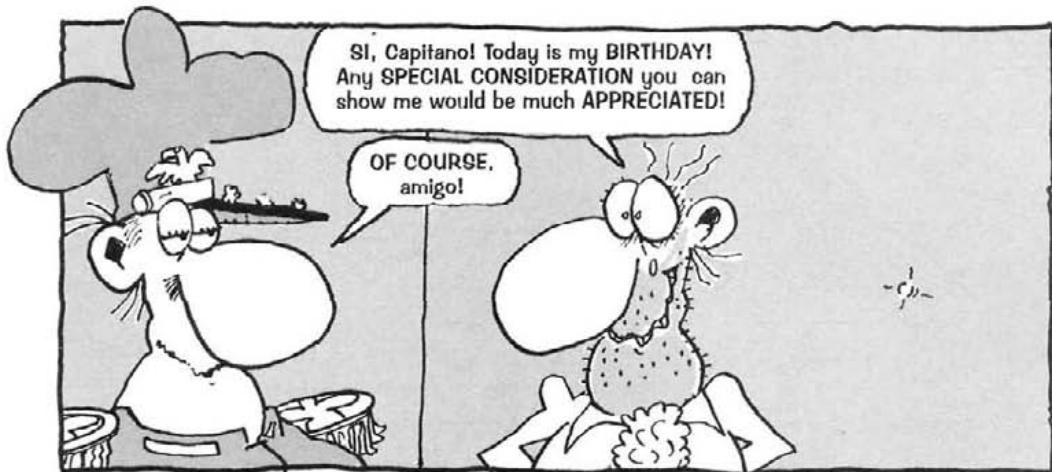
# AIRPORT MAPS REVEAL WHAT CITIES ARE REALLY FAMOUS FOR







# THE ENJOYABLE EXECUTION EXIT





# The Lighter Side Of...

ARTIST AND WRITER: DAVE BERG

## TRUTH



## PETS



# COMPARISONS



# LASTING IMPRESSIONS



# TRAVEL



# SELF-IMPROVEMENT



OOPS!

## SERVICE



## COUNSELING



## EDUCATION



# THE OFFICE



## GROWING UP



## DOCTORS



## MAURICE & JIMBO

# iDIOTS at LARGE

Maurice and Jimbo,  
Idiots At Large-and the  
millions of Americans  
like them-are the reason  
terrible movies, lousy  
television shows, horri-  
ble music, crummy prod-  
ucts, dreadful fashions  
and dumb trends  
become Insanely popular.  
Yup, Maurice and Jimbo  
are every ad-man's  
dream: dim-witted,  
gullible and more easily



manipulated than an egg  
full of Silly Putty! So  
join us now, won't you,  
as we enter their sim-  
plistic and brainless  
world of dime-store  
philosophers, assembly  
line comedians and  
paint-by-number enter-  
tainments, a world where  
gullibility rules and the  
idiots At Large thrive!



ARTIST AND WRITER: STEVE ROSS



(THE VALUE OF A CARNIVAL PRIZE)  $\times$  (1,000) = (THE WEIGHT OF  
THE OBJECT YOU HAVE TO KNOCK DOWN TO WIN IT)



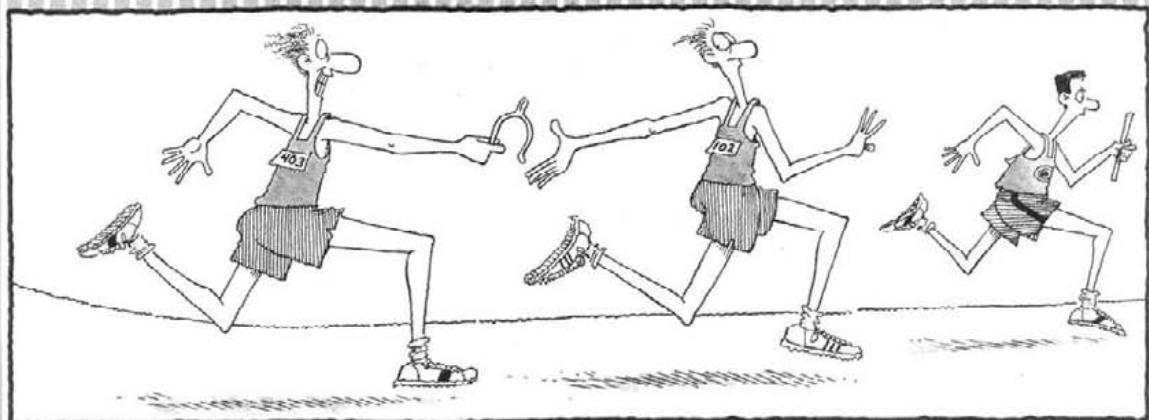
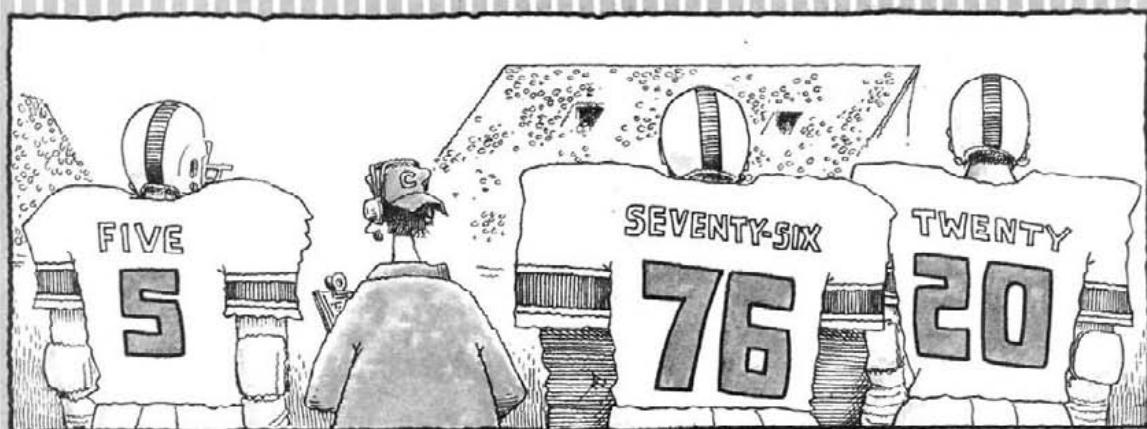
JOCK GLITCH DEPT.

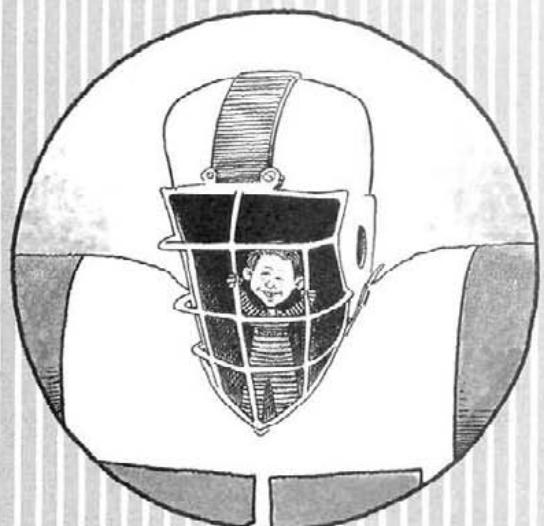
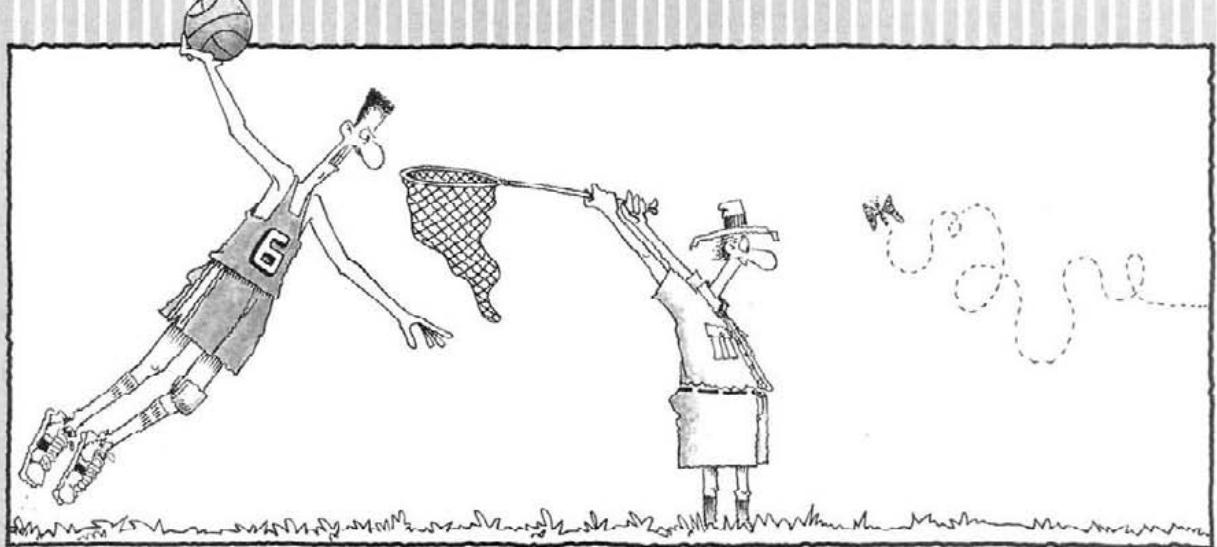
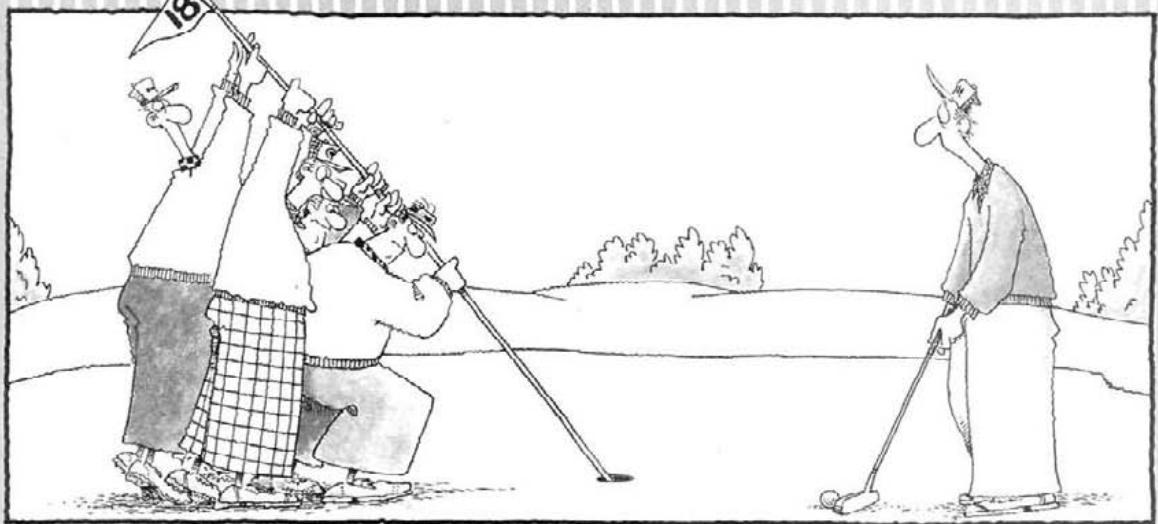
Long ago a young entrepreneur invented the garden shears. Since then the wonderful world of botany has never been the same. Some say it was the most important discovery in the field since photosynthesis. As coincidence would have it, many schools that teach the concept of photosynthesis also happen to have athletic programs, which brings us to...

# SPORTS ODDITIES



ARTIST AND WRITER: JOHN CALDWELL





**WACK IN THE BOX DEPT.**

According to reliable statistics provided to us by the Bureau of Reliable Statistics, the most popular TV show among kids today is *Fresh Prince of Bel Air*. But why? Is it because of the show's fine ensemble acting? Will Smith's impeccable comic timing? The extremely witty banter between characters? No, sample-breath! It's

# RAP TV SHOWS OF

## THE ONYX COUPLE

After his old pal, Oscar, throws him out, Felix has no where to turn but the slammest crib in town! The boyz of Onyx are happy to take him in, since he cooks, cleans and keeps their heads shined too! But when Fredro and Sticky Fingas throw their stuff in the air like they just don't care, Felix calls in Murray the Cop, who is promptly gunned down by Suave with his trusty AK-47. Can one divorced man and four borderline psychotics share an apartment without driving each other crazy? To find out, tune in Wednesdays on NBC.



## DR. DRE, MEDICINE MAN

The time: 1849. The place: the great American plains. One hundred forty-five years ahead of his time, the notorious Dr. Dre not only provides his "patients" with an ample supply of crack viles, but has them freestylein' to his fly campfire rap. Whether it's a drive-by scalping, or gangbangin' with a herd of buffalo, Dr. Dre and his assistant, Snoop Prairie Dogg, are always up to the challenge! Even couch potatoes will be jumping around! Saturdays on CBS!

because kids are too young and stupid to figure out the show is just a rehashed *Beverly Hillbillies* with a rap star in it! Unfortunately, for couch potatoes everywhere, it's just a matter of time before every simpleton producer in Hollywood starts taking old shows and giving them hip-hop treatment. So, ready or not, here they come—



# The Very Near Future

ARTIST: RICK TULKA WRITER: DESMOND DEVLIN

## DOOGIE HAMMER

Torn between his thriving medical practice and pursuing a career in rap, young Doogie Hammer decides he wants to cut more than just flesh! It's tough juggling two careers, however, but after a comatose patient's rhythmic wheezing provides the back-beat for a hit jam, Doogie decides to really go for it. Ironically, his rap career helps save a life when his huge hip-hop pants are used as an emergency oxygen tent! Soon all America will be shouting, "It's Doogie time!" Fridays on ABC!



L.L. LAW

Finally, a courtroom drama that puts the "rap" in "rap sheet," starring the "rap" one and only LL Cool J! Only now the "J" stands for "Judge," and he's droppin' beats while the lawyers are droppin' charges! And with rappers spending more time "on bail" than on stage, there'll be more obscenity trials, sampling disputes, weapons charges and sex offenses than you can shake a gavel at! You are hereby sentenced to watch FOX, Thursdays at 10!

# THE ADVENTURES

## OF SNOOPERMAN

Faster than his own speeding bullets! More powerful than a grand jury! No, it's not a bird - it's a dog! Snoop Doggy Dogg blasts off from Krypton to Compton, as The Man of Steel Bars! In the thrilling season opener, Snoop tries to thwart Lex Luthor's evil plot to replace the city's water supply with malt liquor! But unfortunately, he can't because his court-ordered ankle beeper prevents him from going more than 10 yards from his house! Mondays on ABC!



(1 DAD + 1 MOM) + (1 SURROGATE MOM) = 16 MONTHS  
OF WASTED COURT TIME + (A 28 SHAKE FOR THE TV MOVIE)

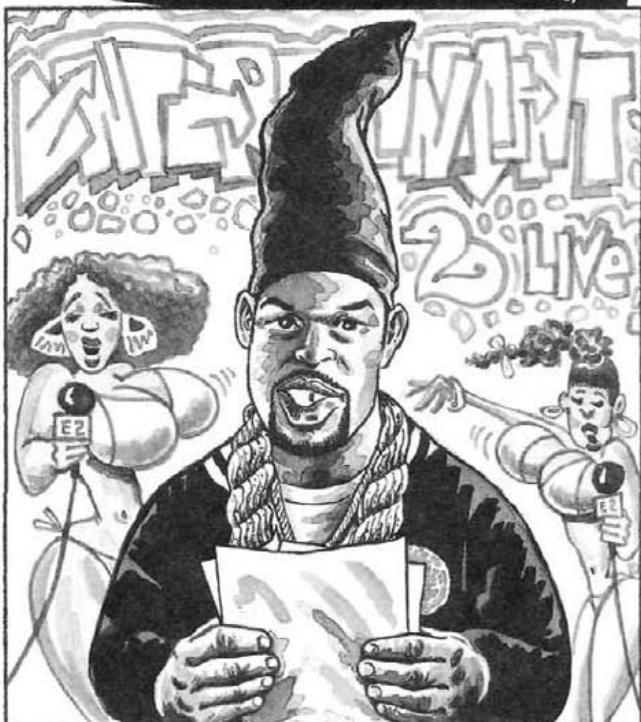


## MISTER ROGERS' FLAVA-HOOD

The clown prince of rap hosts this alternative children's show, which always begins with Flava-Flav taking off his sweater and wingtips and putting on his homeboy gear and Air Jordans. Kids learn about our animal friends as Flava fits his fish for gold teeth! They also learn to be vicious and abusive, as puppets in The Land of Make-Believe give graphic demonstrations of domestic violence! It's for girls and boy-eeeze of all ages! Weekdays on PBS!

## ENTERTAINMENT 2 LIVE

All the latest entertainment news and gossip, courtesy of former 2 Live Crew leader, Luke Campbell. Relying totally on the creativity of others, each episode features loads of jiggling buttocks in skimpy thong bikinis, cruel and exploitative treatment of women, a simpleminded view of the world and spokesmodels chosen only for their babe quotient, without regard for the slightest sliver of intellect! You know, just like Entertainment Tonight! Popping your choochoie, weeknights on TBS!



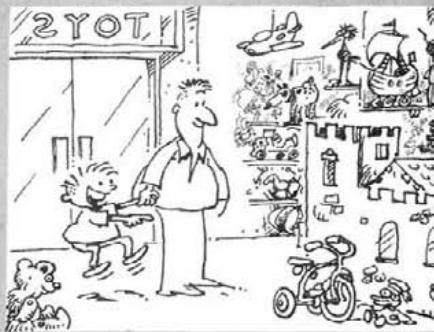
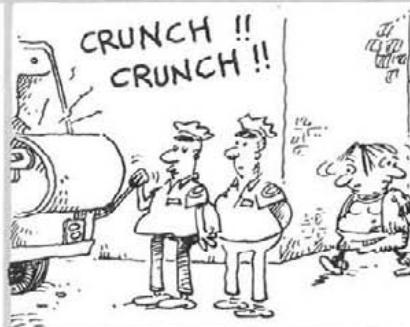
# THE DELIGHTFUL DEATHBED DECEPTION



ARTIST AND WRITER: DUCK EDWING

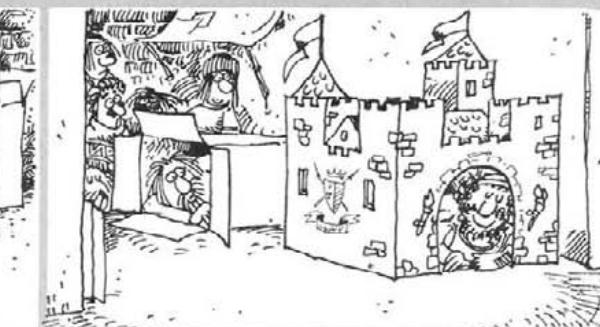
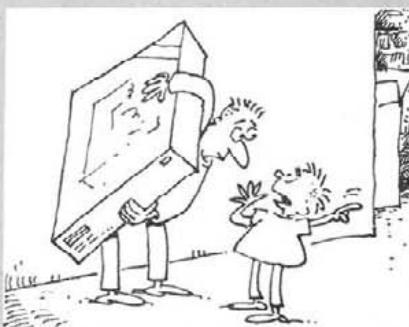
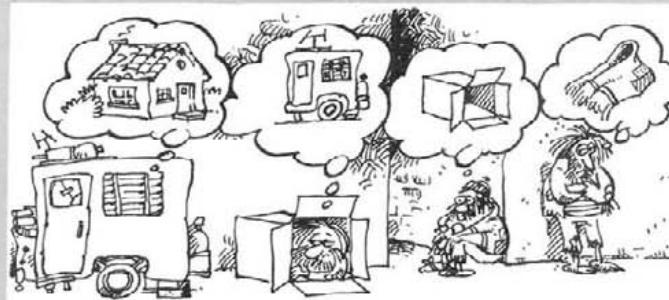


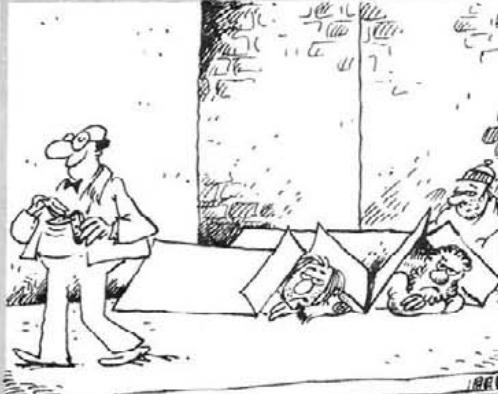
# A MAD LOOK AT



# THE HOMELESS

ARTIST AND WRITER: SERGIO ARAGONES





THE

HANNA-BARBARA DEPT.

Recently, Universal Studios went back to the Stone Age, dug up some old jokes, and used them to make...

# FUCKSTONES

ARTIST: ANGELO TORRES WRITER: DICK DE BARTOLO

This really is a faithful recreation of the TV cartoon series, isn't it, Blarney?

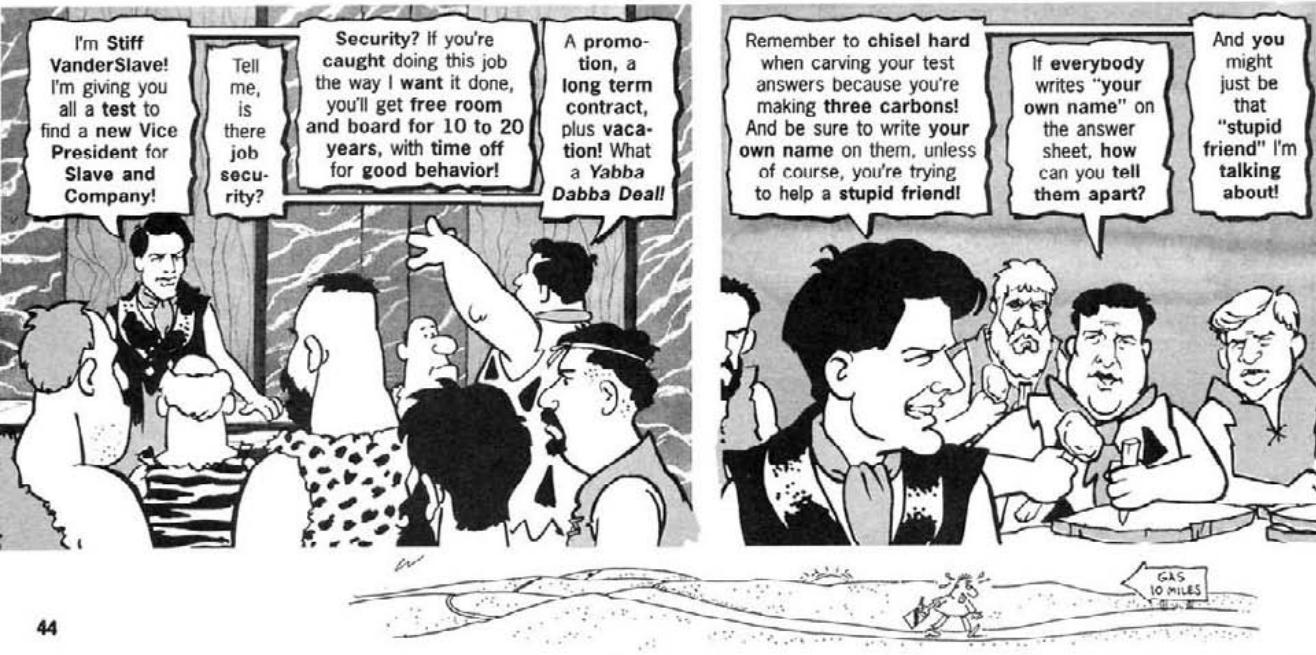
Yep, the cartoon series was two dimensional and so is the movie! Of course, there is a big, modern difference! This one version cost \$44.9 million more than all the great, original television episodes combined!

You know, Beefy, I like living in Deadrock, but there's one thing that puzzles me. We have all the modern conveniences, TV, ATM's, and phones, but not one of us has a single pair of shoes!

Wiltma, giggle giggle, that's easy! It's because Deadrock is the home of fire, not logic! giggle-giggle!

I'm Liz Taylor, the aging actress, and boy, am I pissed! When they told me that I was going to get a "big rock" for playing Dred's mother-in-law, I totally misunderstood! I expected a diamond!





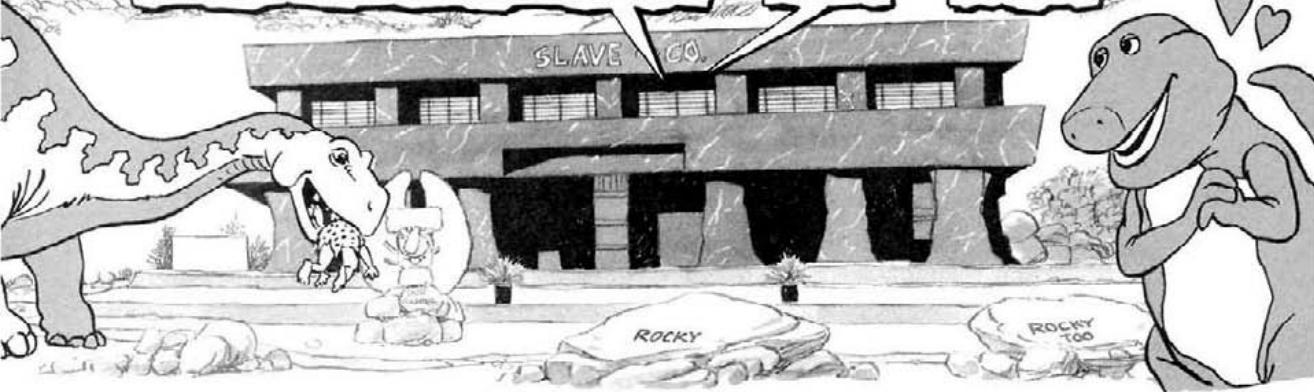
(400 MOVIES RELEASED IN 1 YEAR) - (ALL TIRED, BURNED OUT SEQUELS) - (ADAPTATIONS OF LONG-CANCELLED 1960S TV SHOWS) -  
(MOVIES WHERE EVERYTHING GOES KER-POW AT THE END) = (1 BRITISH SNOOZEFEST SET IN 1882 THAT'LL WIN 6 OSCARS)



This is my plan! We embezzle millions from the company by overcharging it for all this shoddy modern equipment! We'll increase production tenfold! We'll fire some of the workers and those that we don't, we'll increase the hours they have to work! Best of all, we'll increase the amount of money we take out of their weekly pay for union dues!

But unions haven't been invented yet!

Good point! In that case, we'll have to keep the union dues low!



Thanks to my promotion, we just remodeled the place, Blarney. Feel free to make yourself at home!

I will—especially since we live here now!

After you fired Blarney, we lost everything! So we had no choice but to move in here with you and Wiltma! But don't worry, I'm sure one day we'll all look back on this and laugh... giggle giggle!

I doubt it! Laughter is caused by something funny, and from where I sit there ain't nothing funny going on here in Deadrock!



Dred, did it ever occur to you that there's a big problem in logic here? Slave wanted a stooge to sign phony papers without questioning them, just like you're doing! So why did he give a test to find and promote the brightest employee when he really wanted the dumbest?

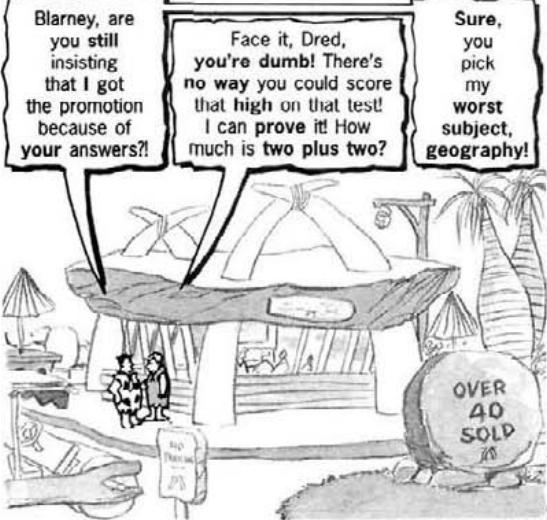
If you're going to ask that, you might as well ask how we watch CNN on TV when we don't have cable or even electricity!

Deadrock, the home of fire, not logic!

Blarney, are you still insisting that I got the promotion because of your answers?

Face it, Dred, you're dumb! There's no way you could score that high on that test! I can prove it! How much is two plus two?

Sure, you pick my worst subject, geography!



Slave, I've just discovered I've been signing phony requisitions! What do you call that?

I call that laying the groundwork for government officials of the future! And you can't turn me in, because your signature is on every phony document!

That's where you're wrong! I'm so dumb, my signature is just an "X"! Anybody could've signed them!

Not really, Flunkstone! You're the only man in Deadrock who spells "X" with a "Y"!

The workers are going to kill me, Blarney! Tell them the layoffs and terrible work conditions weren't my fault!

Do you think a lynch mob really cares? Well, at least this scene will get me sympathy from the audience!

I don't think so! Some of the audience is part of the lynch mob!



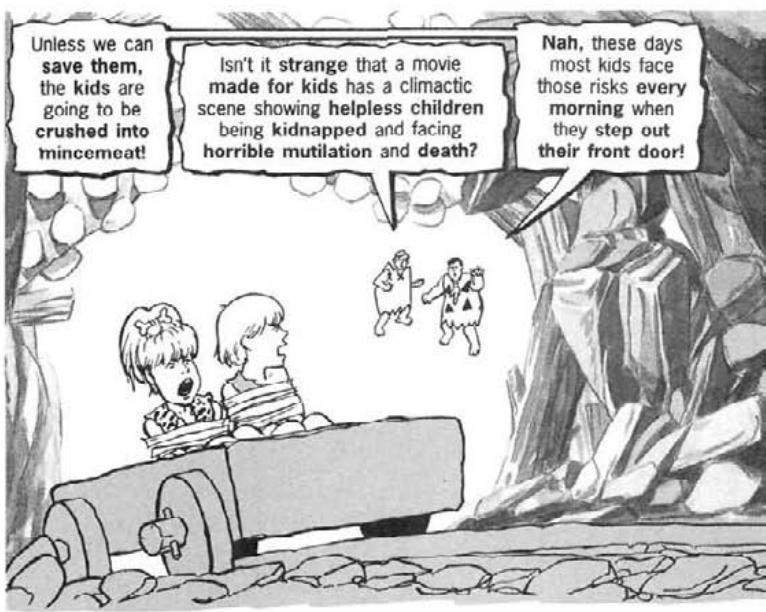
Holy smokes, those crooked executives have kidnapped Pimples and Bad Bad and tied up Wiltma and Drano! But there's some good news! They also tied up my big mouth mother-in-law!

I've been off the screen for 12 years! I must have been insane to accept this stupid role as a prehistoric shrew for my triumphant return to Hollywood! If my agent were here now I'd sit on him and squash him to death!

Unless we can save them, the kids are going to be crushed into mincemeat!

Isn't it strange that a movie made for kids has a climactic scene showing helpless children being kidnapped and facing horrible mutilation and death?

Nah, these days most kids face those risks every morning when they step out their front door!



Everything worked out fine! Blarney has his job back and we're all happily living under the same roof!

Dred, I'm afraid it hasn't worked out all that well! I've fallen in love with Blarney!

That's wonderful, Wiltma! You see, Dred and I have been... how should I say... *Yabba Dabba Doing* for about a month now! giggle giggle!

Suddenly, Deadrock has become a very modern town!

At last! Something in this movie that adults can relate to!

If you ask me, Wiltma and Beety are amateurs! They're only on their second husbands! I'm heading for double digits with my men!



## LISTEN TO WHAT CHIC GLITZ, DEAN OF DIPLOMAS, HAS TO SAY:

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- Garbage Can Cover Repair
- Piano Leg Retoucher
- Real Estate Ad Abbreviator
- Shopping Cart Wheel Aligner
- Drinking Straw Counter
- Life Guard Chair Painter

- G to Z typist!!
- Video tape rewinder
- Nose Hair Barber
- Hat Deliverer
- Refrigerator Leveler
- Air Conditioner Filter Filter
- Computer Screen Duster
- Door Knob Polisher
- Electrician's Tape Dispenser
- Park Ranger Uniform Cleaner

- Fashion Model Release Signature Getter
- Photographer's Lens Cap Remover
- "Garage Sale - Next Left" Sign Maker
- Correspondence School Spokesperson
- Medical Tongue Depressor Wrapper
- Executive Letter Opener
- Legal Pad Procurement
- Shoehorn Refurbisher
- Push Pin Puller
- Casino Red Card Shuffler

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Mall Chic Glitz, Dean of Diplomas  
Coupon to 77 On The Run Road Nashville, TN 37262

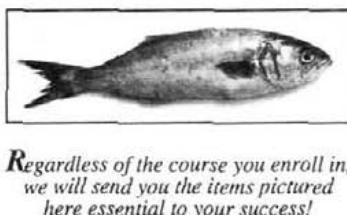
# THE CHIC GLITZ HOME SPECIALIZATION CORRESPONDENCE SCHOOL



For as little as \$5, you can sign a binding home study contract that costs up to \$10,000!!!

Select a Specialization Career that appeals to you — or let our team of experts close their eyes and put a finger on the one suited to your exclusive needs!

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Regardless of the course you enroll in, we will send you the items pictured here essential to your success!



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OF ASSOCIATION  
OF ORGANIZATIONS  
WHO USE RIBBONS  
LIKE THIS IN  
THEIR ADS

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certifies that

has successfully inserted his/her name in the blank space provided on this diploma and is entitled to all rights, privileges of one who has inserted his/her name in the blank space provided on this diploma.

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### IMPORTANT NOTE!

DO NOT CONFUSE THE CHIC GLITZ HOME STUDY CORRESPONDENCE SCHOOL WITH THAT OTHER HOME STUDY CORRESPONDENCE SCHOOL PROMOTED BY OUT OF WORK ACTRESS SALLY STRUTHERS. SHE HASN'T HAD A PAYING JOB IN SHOWBIZ SINCE ALL IN THE FAMILY WAS CANCELED AND TAKING CAREER ADVICE FROM HER IS LIKE TAKING BATTING INSTRUCTION FROM MICHAEL JORDAN.

\* If you live in an apartment, specify Apartment Study courses instead of home study courses when ordering. (Just \$15 more.)

WRITER: DICK DEBARTOLO

**WHAT DOES ALL  
THE CHEATING  
AND LYING  
IN CONGRESS  
REALLY PROVE?**

# HERE WE GO WITH ANOTHER RIDICULOUS **MAD FOLD-IN**

Politicians' standards seem to be going down rather than up. This does not bode well for the millions who count on proper representation. To find out how really low ethical standards affect public service fold page in as shown.

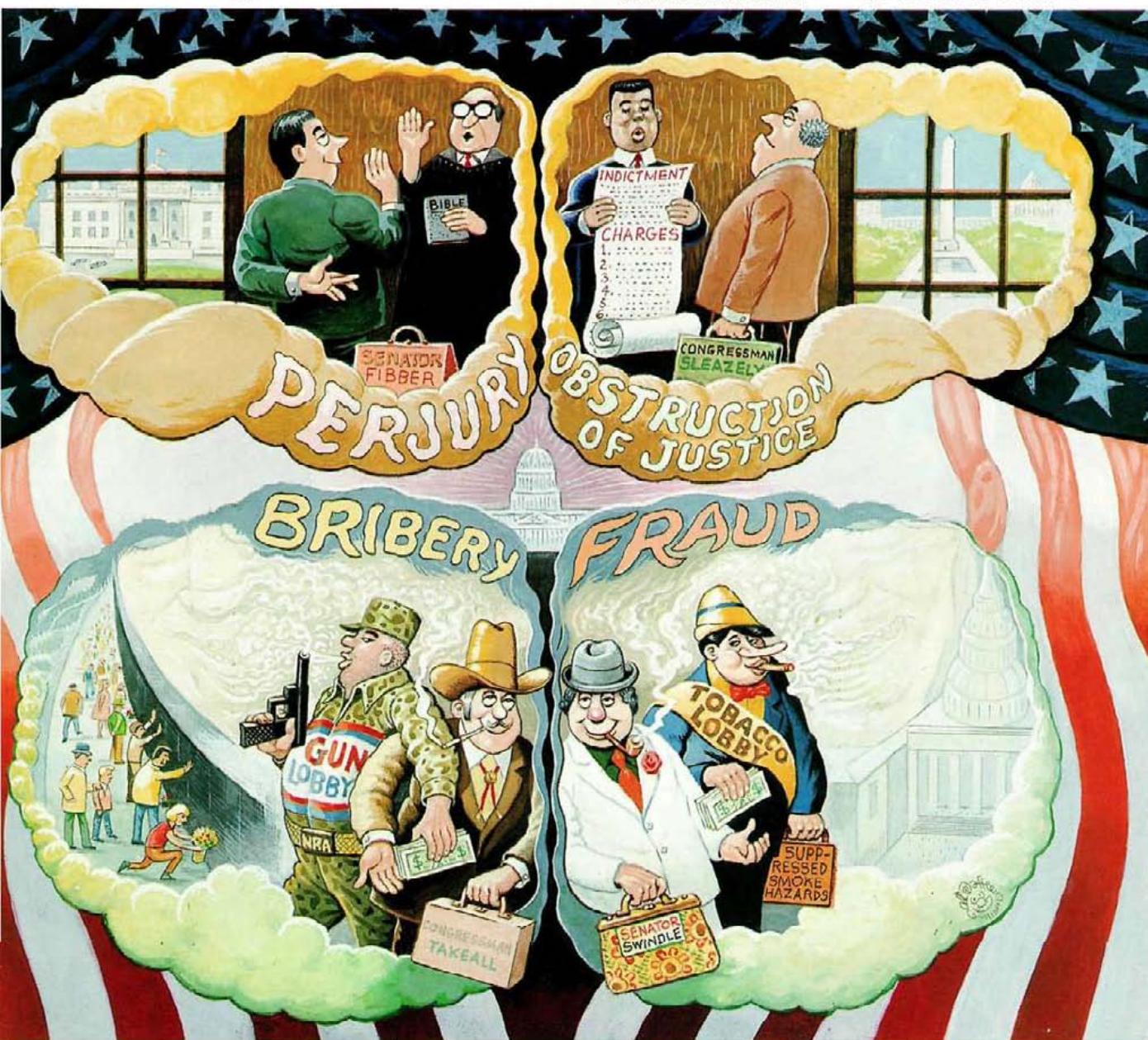


FOLD PAGE OVER LIKE THIS!

A ▶

FOLD THIS SECTION OVER LEFT

◀ B FOLD BACK SO "A" MEETS "B"



THAT OLD SAYING THAT PUBLIC OFFICIALS WHO, "LIE NOW WILL PAY LATER" IS CURRENTLY NOT WORTH WASTING TIME ON. THE WORST SCOUNDREL COULD FINISH FIRST IN POLITICS. EVEN THE MOST RIGHTEOUS ARE OFTEN THOSE WITH THE MOST SIN

A ▶

◀ B

# MAD'S ANATOMY OF THE PERFECT DAYTIME TALK SHOW GUEST

